

## Women

Bradbury believed that the women of this society were different from the men; maybe this was why they were so disconnected, unaware. Maybe this was why the economy would not thrive: all because no one cooperated. In *Fahrenheit 451*, Ray Bradbury is trying to speak the message that if people don't think as a team together, or work together, their society will become flat. It will not evolve, it will not learn, because no one tries to polish it. Women are a big cause of this. Bradbury makes all women in this novel disconnected from the world. In a sense, they are in different zones. When eventful things are happening outside, Mildred is watching T.V. Clarisse is dead, but if she were alive, she would be walking outside looking at flowers, the sky, or dandelions, instead of noticing the "Montag action." Even when Montag is in the Brown house, Mrs. Brown is in dreamland, not paying attention to the action. Bradbury's moral that society cannot grow is true for women and men, but, as one mind, women cannot react to society; they are weak and helpless.

Mildred is a distracted woman in society who harms it by thinking apart. The only way the society will grow and live is if humans make it grow. The only way humans make it grow is if they work together, or if they pay their full attention to what is going on and communicate. But Mildred does not add herself to the list of society-makers. She disconnects herself from society, in fact. When something important happens in the society, where is Mildred but watching TV? Also, Mildred might listen to her news on the seashell, but she does not do anything, unlike the great artists in our world, Einstein, Galileo, Newton, Washington, Lincoln, who went out and made a difference, made our society grow. Mildred just sits back and relaxes, and she is one of the only parts of society on the good side, which fights for knowledge of books. While Mildred, Clarisse, Montag, and Faber are the only people competing against the rest of society in a war, and when Mildred does not act, while their enemies act, they start losing the battle. Beatty and the firemen, who are the evil in society, cause the society to perish, just as Bradbury writes it to be as. Mildred therefore cannot fit in the book burning society. In this society, she must be aware, and help it, but Mildred is an unaware woman, just like all the women.

Clarisse is also a woman who is helpless and weak against society. Although Clarisse is a clear good sider (unlike Mildred) she is just as distracted, if not more. The only reason she gets hit by a car is because she isn't watching. The only reason she does not notice Montag is because she is not paying attention. The only reason she dies is because she wasn't paying attention, and in Montag's society, people must pay attention and help it grow. This is one of the reasons that she does not survive, which also means that her mindset does not fit in Montag's society. And although she drives Montag to the side of the books, she does not help him. She just brings him to a new place for him, and runs away. Also, although she is a minor woman, the author brings her to an end, just like all the other women. This means that the author is emphasizing the fact that women were not allowed to make it to the end, all women, even minor ones. The last woman in this book is the woman who burned down her own house. She was different, and yet she could not survive. The moral that society cannot grow is true for her as well, but in a different way. She is not afraid or unaware, but even so, she cannot help the society because of her connection with books. This woman gave up her life for her book, which means that there was something to them, to make a woman sacrifice herself for it. The connection the woman had with her books prevented her from helping society. The books told her that if she did help the

society, she would be a betrayer to the books. To this woman, books were her master, and she was the book's troops, that she would die for the books. But the bond with her books was strong, and she decided that she would die for her books, and so she did, which did not help the book side. Now there were only two left, Montag and Faber, a young, very unwise man, and a wise, but old and frail man on the book side. All the women, who were the majority of the book side, had either been too distracted to help it, or died for it, doing nothing to actively help it. And the reason the last woman's mindset could not survive was because the books were controlling her, that her mind was lacking the power to fight, and that the books told her that they were more important than she, that she should die for them, and that is what she did.

Women in Fahrenheit 451 are different and cannot survive. Ray Bradbury proved that the women were not strong enough, and that is why they couldn't make it to the end. This book is like a war, a war between the books and the modern age. The modern age does not win, because the modern age is the one that holds women. Women who are distracted, waste time, and disconnect themselves. The book side also holds women, who all end. This is the reason why the book side could not win. It was overwhelmed by thousands of troops from the modern side, but because no women were there to stop them, they did not lose, they ran, or should I say, he ran.