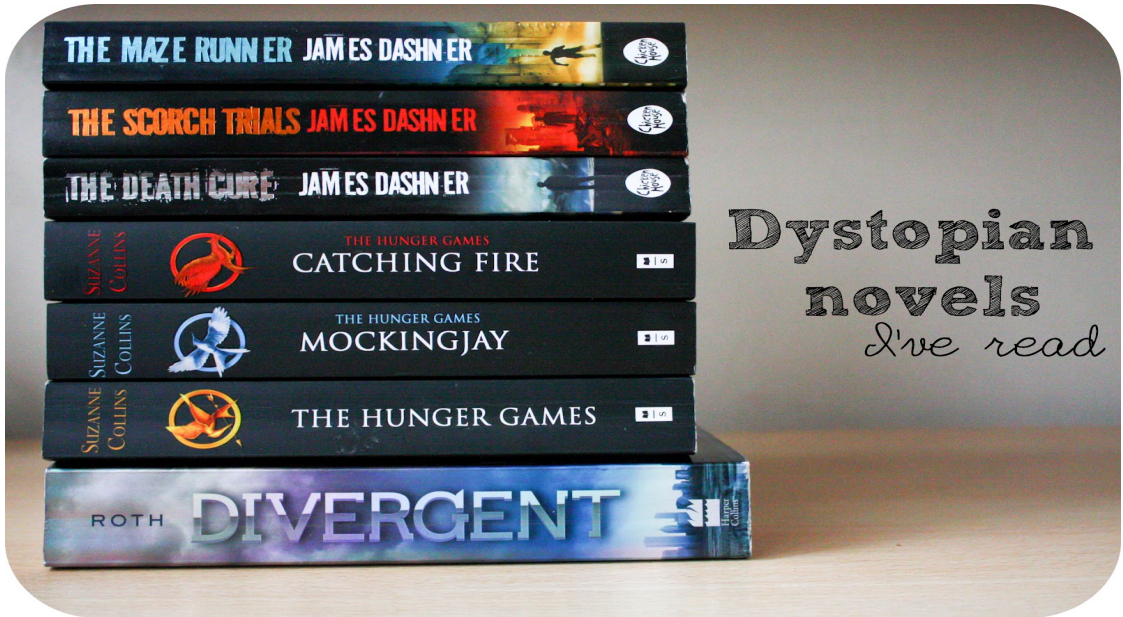


Tutor Lauren Vargas

Dystopian Novels!

Tyler Dang No.7
Grade 5



Dating back as far as 1949, the genre of *Dystopian Novels* is continuing to grow and thrive. Once as far as we know, many people continue to enjoy these books. Some of these series are *The Hunger Games*, *Divergent*, *The Giver*, and *The Maze Runner*. Now, in the common influence of teenage lives, they are told in that perspective, in the way that people now view each other. Though some may ask "Should we ban the Dystopian genre from schools?", and so I voice my opinion in saying No. **The act of banning novels can potentially throw the world into a crisis if the children of the future do not take action.**

The dystopian novel communicates society's wrongs and rights so that we can better understand the problematic, so-called "utopian" or "peaceful" attributes that we all share. While some can be a sort of "teen reads" with bad content, they all share a message about society. For example, even the story, *The Giver* can tell us a message through the way they act, the branches of their power, and the reason why the others don't feel pain, but only the Receiver of Memory, enforcing the effect of controlling. While the main effect

relies on how the person reads the story, and how they empathize the environment that the author is trying to tell through the language the author uses to describe the environment.

While these consequences affect politically ethical issues, which are thoroughly represented in Dystopian Fiction, we can effectively improvise in time of crisis. If we are controlled in the “dystopian” manner, which is being controlled in a way that is represented in sort of the Communist Regime. The reason why I believe this is true is that the Communist Regime is too controllive because they make everyone have the same things and the monarchy only have the things that dominate the possessions that the people own. For example, the books in *The Hunger Games*, the character of Katniss Everdeen is being controlled as a tribute, and/ or a person in the lowest community, like such as Factions (split up into groups) that have to compete. While the political society do not recognize this, but the people who are discriminated against those who are white in the times of slavery all were living in the fact of “dystopian nature” in their normal everyday life. That is what the teens fight against in Dystopian Novels (most after the pivotal point of view in *The Giver*).

Since society is an ever-changing area, the Dystopian Fiction genre is important in knowing what could happen if improvising gets out of hand. This out of hand improvising can make people want to censor the genre because they are close-minded and believe that they are doing what is best for society. But there is a question that can arise in young people’s minds. “*What will happen if the school Districts actually ban these books from public schools?*” Well, the answer may surprise you, but it is that the young people of the new generation don’t recognize the problems and solutions to their society. That could throw the world into a great terror, or dystopia that no one really wants. This genre is or still can be a valuable resource of both recreational time and problem solving that still influences rulings from “sea to shining sea.”

So even if society decides to change the world, more or less good or bad, the people that society rule can always fight for their own good, just as the people that are inspired by fighting society, (dystopian novels) now and for the world to come.